Barnard College
Program in American Studies Requirements Worksheet (as of Fall 2015)

Name: ____________________________________

2nd Major or Concentration (if applicable): _________________________________________________

Advisor: ____________________________     Year of Graduation: ________________

Semester Completed

1) Foundations in American Studies

☐ AMST BC1001 – “What is American Studies?”

2) Foundations in American History (3 courses)

Students must take one historically-focused course on the United States in each of the following time periods:

☐ pre-1800

☐ 1800-1900

☐ 1900-Present

Courses can be drawn from a variety of disciplines including, but not limited to, Africana Studies, Art History, English, French, History, Music, Political Science, Sociology, Spanish & Latin American Cultures, Theatre, Urban Studies, and Women’s, Gender and Sexuality Studies. Each student must approve her concentration courses with her American Studies major advisor.

3) Junior Colloquium

☐ AMST BC3401 - “Cultural Approaches to the American Past”

4) Five-Course Concentration (see page 2)

☐ ____________________________

(Course name, code, and name of institution)

☐ ____________________________

(Course name, code, and name of institution)

☐ ____________________________

(Course name, code, and name of institution)

☐ ____________________________

(Course name, code, and name of institution)

☐ ____________________________

(Course name, code, and name of institution)

5) Senior Requirements

☐ AMST BC3703 – “Senior Field Essay Seminar”

☐ AMST BC3704 – “Senior Research Essay Seminar”

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Five-Course Concentration Themes and Historical Periods

These five courses, determined in consultation with your American Studies advisor, must cover at least two of the historical periods specified above (see [2]). Students will choose one of the following concentrations:

Themes
- Gender and Sexuality
- Race and Ethnicity
- Class
- Food
- Media and Popular Culture
- Disability
- Political Theory and Culture
- Labor, Production, and Consumption
- Transnational America
- Natural and Built Environment
- Family and Kinship
- Religion, Spirituality and Belief
- Visual and Performing Arts
- Concentration proposed by petition to the Director

Sample concentration 1: Natural and Built Environment / 1800-1900; 1900-Present
1. ARCH V 3114 Making the Metropolis: Urban Design and Theories of the City since 1850
2. URBS V 3810 Production, Consumption, and Control of Public Spaces
3. ENGL BC 3184 House and Home in American Culture
4. HIST W 3441 Making of the Modern American Landscape
5. URBS V3725 New York City's Gilded Ages: Coming of Age, Past and Present.

Sample concentration 2: Race / 1800-1900; 1900-Present
1. HIST BC 4411 Race in the Making of the US
2. AFRS BC 3122 Ethnography of Black Americans in the United States
3. HIST W 3432 The United States in the Era of Civil War and Reconstruction
4. AFRS BC 3120y History of African-American Music
5. ENGL BC3129 Explorations of Black Literature: Early African-American Literature 1760-1890