

Barnard College
Program in American Studies Requirements Worksheet (as of Fall 2015)

Name: _____

2nd Major or Concentration (if applicable): _____

Advisor: _____

Year of Graduation: _____

Semester Completed

1) Foundations in American Studies

AMST BC1001 - "What is American Studies?" _____

2) Foundations in American History (3 courses)

Students must take one historically-focused course on the United States in each of the following time periods:

pre-1800 _____

1800-1900 _____

1900-Present _____

Courses can be drawn from a variety of disciplines including, but not limited to, Africana Studies, Art History, English, French, History, Music, Political Science, Sociology, Spanish & Latin American Cultures, Theatre, Urban Studies, and Women's, Gender and Sexuality Studies. Each student must approve her concentration courses with her American Studies major advisor.

3) Junior Colloquium

AMST BC3401 - "Cultural Approaches to the American Past" _____

4) Five-Course Concentration (see page 2)

(Course name, code, and name of institution)

(Course name, code, and name of institution)

(Course name, code, and name of institution)

(Course name, code, and name of institution)

(Course name, code, and name of institution)

5) Senior Requirements

AMST BC3703 - "Senior Field Essay Seminar" _____

AMST BC3704 - "Senior Research Essay Seminar" _____

Five-Course Concentration Themes and Historical Periods

These five courses, determined in consultation with your American Studies advisor, must cover **at least two** of the historical periods specified above (see [2]). Students will choose one of the following concentrations:

Themes

- Gender and Sexuality
- Race and Ethnicity
- Class
- Food
- Media and Popular Culture
- Disability
- Political Theory and Culture
- Labor, Production, and Consumption
- Transnational America
- Natural and Built Environment
- Family and Kinship
- Religion, Spirituality and Belief
- Visual and Performing Arts
- Concentration proposed by petition to the Director

Sample concentration 1: Natural and Built Environment / 1800-1900; 1900-Present

1. ARCH V 3114 *Making the Metropolis: Urban Design and Theories of the City since 1850*
2. URBS V 3810 *Production, Consumption, and Control of Public Spaces*
3. ENGL BC 3184 *House and Home in American Culture*
4. HIST W 3441 *Making of the Modern American Landscape*
5. URBS V3725 *New York City's Gilded Ages: Coming of Age, Past and Present.*

Sample concentration 2: Race / 1800-1900; 1900-Present

1. HIST BC 4411 *Race in the Making of the US*
2. AFRS BC 3122 *Ethnography of Black Americans in the United States*
3. HIST W 3432 *The United States in the Era of Civil War and Reconstruction*
4. AFRS BC 3120y *History of African-American Music*
5. ENGL BC3129 *Explorations of Black Literature: Early African-American Literature 1760-1890*