Barnard College  
Program in American Studies Requirements Worksheet (as of Fall 2019)  

Name: __________________________________
2nd Major or Concentration (if applicable): _______________________________________________________
Advisor: _________________________________ Year of Graduation: ______________________

1) Foundations in American Studies
☐ AMST BC1001 – “What is American Studies?”

Semester Completed

2) Historical Foundation (3 courses)
Students must take one historically-focused course on North America and/or the Caribbean in each of the
time periods:
☐ pre-1800
☐ 1800-1900
☐ 1900-Present

Courses can be drawn from a variety of disciplines including, but not limited to, Africana Studies, Art History,
English, French, History, Music, Political Science, Sociology, Spanish & Latin American Cultures, Theatre, Urban
Studies, and Women’s, Gender and Sexuality Studies. Each student must approve their Historical Foundations
courses with their American Studies major advisor.

3) Junior Colloquium
☐ AMST BC3401 – “Junior Colloquium in America Studies”

4) Five-Course Concentration (see page 2)
Please indicate course you are using to cover a second historical period.

☐ ____________________________________________
(Course name, code, and name of institution)

☐ ____________________________________________
(Course name, code, and name of institution)

☐ ____________________________________________
(Course name, code, and name of institution)

☐ ____________________________________________
(Course name, code, and name of institution)

☐ ____________________________________________
(Course name, code, and name of institution)

5) Senior Requirements
☐ AMST BC3703 – “Senior Field Essay Seminar”
☐ AMST BC3704 – “Senior Research Essay Seminar”
Five-Course Concentration Themes and Historical Periods

These five courses, determined in consultation with your American Studies advisor, must cover **at least two** of the historical periods specified above (see [2]). Students will choose one of the following concentrations:

**Themes**
- Gender and Sexuality
- Race and Ethnicity
- Class and Social Difference
- Food
- Media and Popular Culture
- Disability
- Political Theory and Culture
- Labor, Production, and Consumption
- Transnational America
- Natural and Built Environment
- Family and Kinship
- Religion, Spirituality and Belief
- Visual and Performing Arts
- Concentration proposed by petition to the

**Sample concentration 1: Gender and Sexuality**
1. **HIST BC 2567 American Women in the 20th Century**
2. **WMST BC 2140 Critical Approaches in Social and Cultural Theory**
3. *HIST UN 2533 US Lesbian and Gay History*
4. **HIST BC 3580 Mississippi Semester**
5. **SOCI UN 3323 Race, Gender, Sexuality and Punishment**

**Sample concentration 2: Race and Ethnicity**
1. **SOCI UN 3207 Music, Race and Identity**
2. *AFAS UN 3030 African American Music History*
3. **POLS UN 3103 Great Political Thinkers in the Black Intellectual Tradition**
4. **AMST BC 1510 The Profits of Race**
5. **AFRS BC 3554 Blackness and Comedy in the US**

**Sample concentration 3: Media and Popular Culture**
1. **ENGL BC 3252 Contemporary Media Theory**
2. **ANTH UN 2008 Film and Culture**
3. **FILM UN 2190 Topics in American Cinema**
4. **WMST BC 3530 Feminist Media Theory**
5. *AHIS BC 3698 American Monument Cultures*