

**Barnard College**  
**Program in American Studies Requirements Worksheet** (as of Fall 2019)

Name: \_\_\_\_\_

2nd Major or Concentration (if applicable): \_\_\_\_\_

Advisor: \_\_\_\_\_

Year of Graduation: \_\_\_\_\_

**1) Foundations in American Studies**

Semester Completed

AMST BC1001 – “What is American Studies?” \_\_\_\_\_

**2) Historical Foundation (3 courses)**

*Students must take one historically-focused course on North America and/or the Caribbean in each of the following time periods:*

pre-1800 \_\_\_\_\_

1800-1900 \_\_\_\_\_

1900-Present \_\_\_\_\_

*Courses can be drawn from a variety of disciplines including, but not limited to, Africana Studies, Art History, English, French, History, Music, Political Science, Sociology, Spanish & Latin American Cultures, Theatre, Urban Studies, and Women’s, Gender and Sexuality Studies. Each student must approve their Historical Foundations courses with their American Studies major advisor.*

**3) Junior Colloquium**

AMST BC3401 - “Junior Colloquium in American Studies” \_\_\_\_\_

**4) Five-Course Concentration (see page 2)**

*Please indicate course you are using to cover a second historical period.* \_\_\_\_\_

\_\_\_\_\_

(Course name, code, and name of institution) \_\_\_\_\_

\_\_\_\_\_

(Course name, code, and name of institution) \_\_\_\_\_

\_\_\_\_\_

(Course name, code, and name of institution) \_\_\_\_\_

\_\_\_\_\_

(Course name, code, and name of institution) \_\_\_\_\_

\_\_\_\_\_

(Course name, code, and name of institution) \_\_\_\_\_

**5) Senior Requirements**

AMST BC3703 – “Senior Field Essay Seminar”

AMST BC3704 – “Senior Research Essay Seminar”

## **Five-Course Concentration Themes and Historical Periods**

These five courses, determined in consultation with your American Studies advisor, must cover **at least two** of the historical periods specified above (see [2]). Students will choose one of the following concentrations:

### **Themes**

- Gender and Sexuality
- Race and Ethnicity
- Class and Social Difference
- Food
- Media and Popular Culture
- Disability
- Political Theory and Culture
- Labor, Production, and Consumption
- Transnational America
- Natural and Built Environment
- Family and Kinship
- Religion, Spirituality and Belief
- Visual and Performing Arts
- Concentration proposed by petition to the

### **Sample concentration 1: Gender and Sexuality**

1. *HIST BC 2567 American Women in the 20th Century*
2. *WMST BC 2140 Critical Approaches in Social and Cultural Theory*
3. *\*HIST UN 2533 US Lesbian and Gay History*
4. *HIST BC 3580 Mississippi Semester*
5. *SOCI UN 3323 Race, Gender, Sexuality and Punishment*

### **Sample concentration 2: Race and Ethnicity**

1. SOCI UN 3207 Music, Race and Identity
2. *\*AFAS UN 3030 African American Music History*
3. POLS UN 3103 Great Political Thinkers in the Black Intellectual Tradition
4. AMST BC 1510 The Profits of Race
5. AFRS BC 3554 Blackness and Comedy in the US

### **Sample concentration 3: Media and Popular Culture**

1. ENGL BC 3252 Contemporary Media Theory
2. ANTH UN 2008 Film and Culture
3. FILM UN 2190 Topics in American Cinema
4. WMST BC 3530 Feminist Media Theory
5. *\*AHIS BC 3698 American Monument Cultures*