Barnard College
Program in American Studies Requirements Worksheet (as of Fall 2019)

Name: __________________________________

2nd Major or Concentration (if applicable): _______________________________________________________________

Advisor: ___________________________________________ Year of Graduation: ______________________________

1) Foundations in American Studies

☐ AMST BC1001 – “What is American Studies?”

Semester Completed

2) Historical Foundation (3 courses)

Students must take one historically-focused course on North America and/or the Caribbean in each of the following time periods:

☐ pre-1800

☐ 1800-1900

☐ 1900-Present

Courses can be drawn from a variety of disciplines including, but not limited to, Africana Studies, Art History, English, French, History, Music, Political Science, Sociology, Spanish & Latin American Cultures, Theatre, Urban Studies, and Women’s, Gender and Sexuality Studies. Each student must approve their Historical Foundations courses with their American Studies major advisor.

3) Junior Colloquium

☐ AMST BC3401 - “Junior Colloquium in America Studies”

4) Five-Course Concentration (see page 2)

Please indicate course you are using to cover a second historical period.

☐ ____________________________________________

(Course name, code, and name of institution)

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(Course name, code, and name of institution)

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(Course name, code, and name of institution)

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(Course name, code, and name of institution)

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(Course name, code, and name of institution)

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(Course name, code, and name of institution)

5) Senior Requirements

☐ AMST BC3703 – “Senior Field Essay Seminar”

☐ AMST BC3704 – “Senior Research Essay Seminar”
Five-Course Concentration Themes and Historical Periods

These five courses, determined in consultation with your American Studies advisor, must cover at least two of the historical periods specified above (see [2]). Students will choose one of the following concentrations:

Themes
- Gender and Sexuality
- Race and Ethnicity
- Class and Social Difference
- Food
- Media and Popular Culture
- Disability
- Political Theory and Culture
- Labor, Production, and Consumption
- Transnational America
- Natural and Built Environment
- Family and Kinship
- Religion, Spirituality and Belief
- Visual and Performing Arts
- Concentration proposed by petition to the

Sample concentration 1: Gender and Sexuality
1. HIST BC 2567 American Women in the 20th Century
2. WMST BC 2140 Critical Approaches in Social and Cultural Theory
3. *HIST UN 2533 US Lesbian and Gay History
4. HIST BC 3580 Mississippi Semester
5. SOCI UN 3323 Race, Gender, Sexuality and Punishment

Sample concentration 2: Race and Ethnicity
1. SOCI UN 3207 Music, Race and Identity
2. *AFAS UN 3030 African American Music History
3. POLS UN 3103 Great Political Thinkers in the Black Intellectual Tradition
4. AMST BC 1510 The Profits of Race
5. AFRS BC 3554 Blackness and Comedy in the US

Sample concentration 3: Media and Popular Culture
1. ENGL BC 3252 Contemporary Media Theory
2. ANTH UN 2008 Film and Culture
3. FILM UN 2190 Topics in American Cinema
4. WMST BC 3530 Feminist Media Theory
5. *AHIS BC 3698 American Monument Cultures